



• Candidate Pack

Appointment of Campaign Director

Saxton Bampfylde

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Pallant House Gallery Appointment of Campaign Director

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// ...Second only to the Tate for
modern British Art.”

The Guardian



Welcome

Thank you for your interest in Pallant House Gallery. I am proud to lead a very talented and highly motivated team, working towards a collective ambition to be an internationally recognised, leading centre for British art.

This summer we celebrated 20 years of the Gallery's Modern Wing, which opened to the public in June 2006. The success of that project enabled us to grow from a small but respected regional museum into a recognised authority on Modern British art, sharing new perspectives and playing a pivotal role in the creative lives of 70,000 visitors each year.

Our new Capital Development Project will transform our spaces, programme and operations to support our long-term vision for Pallant House Gallery to be more open, sustainable and welcoming; with improved facilities, greater public access, and new opportunities for community engagement and organisational resilience. It will make Pallant House Gallery a major Creative Hub for the South of England.

This new role of Campaign Director is key to realising our capital plans, working alongside myself and senior colleagues. The Board and Executive Team are seeking an experienced, strategic and collaborative individual with exceptional communication skills to develop and implement a fundraising campaign that will deliver our target.

We look forward to receiving your application.

**Simon Martin
Director, Pallant House Gallery**

About Pallant House Gallery

Pallant House Gallery explores new perspectives on British art from 1900 to the present day through an ambitious programme of exhibitions, learning initiatives and creative opportunities. By drawing connections between contemporary, historic and international contexts, the Gallery seeks to make British art relevant to today's audiences while addressing gaps and imbalances in its histories. Audience engagement is central to its approach, with a strong commitment to understanding and responding to the interests, needs and aspirations of the communities it serves.

Founded on the collection bequeathed to the city by Dean Walter Hussey, Pallant House Gallery has grown into one of the UK's most respected centres for British modern and contemporary art. Its collection now encompasses more than 5,000 works, featuring many of the most significant artists of the last century, from Barbara Hepworth and Henry Moore to Rachel Whiteread and Damien Hirst. Alongside its collection, the Gallery presents a dynamic programme of exhibitions, events, publications and learning activities that attract visitors from across the UK and internationally.

The Gallery is committed to making art accessible, meaningful and engaging for a broad and diverse range of audiences. Through partnerships, educational programmes and community-led initiatives, it works to expand participation and deepen engagement while maintaining the highest standards of scholarship, curatorial excellence and visitor experience.

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A transformational capital campaign

Pallant House Gallery is preparing for a major redevelopment that will open up the Gallery's site, improve the visitor welcome and create a new Collections Centre and Creative Hub. The project will create more welcoming, flexible and engaging spaces for audiences, artists, learners and supporters.

The vision includes enhanced collection display and care, improved visitor orientation, a new sculpture garden, flexible creative and community spaces, and a more informal café offer. Together, these developments will help the Gallery share more of its collection, broaden participation and create a richer year-round programme of exhibitions, events, workshops and learning activity.

The capital campaign will be central to realising this next chapter. It will support a long-term vision for Pallant House Gallery as a more open, sustainable and welcoming centre for modern and contemporary British art, with improved facilities, greater public access and new opportunities for community engagement and organisational resilience.

The role

The Campaign Director will be responsible for leading the strategy, delivery and oversight of Pallant House Gallery's £20 million capital campaign, securing major philanthropic and institutional support while building the structures, relationships and momentum needed to achieve its fundraising ambitions.

Key Responsibilities

Strategic Leadership

- Develop, implement, and lead a comprehensive fundraising campaign strategy to deliver the £20 million capital target.
- Work with senior colleagues to align campaign activity with the Gallery's wider fundraising strategy and organisational priorities.
- Take a holistic approach that considers intersection with 'business as usual' fundraising and scopes opportunities to grow the endowment.
- Provide senior-level guidance on cultivation, solicitation, and stewardship approaches.

Campaign Operations

- Establish and manage campaign frameworks, monitoring progress against financial targets and milestones.
- Oversee campaign communications in collaboration with Marketing and Communications colleagues to ensure consistent and persuasive messaging.
- Support campaign events, briefings, and donor engagement activities.
- Manage budgets and reporting for the campaign, ensuring accountability and transparency in fundraising practices.

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Fundraising and Relationship Management

- Lead on the preparation and submission of major funding bids to trusts and foundations.
- Identify, research, and engage major donor prospects internationally, nationally and regionally, cultivating meaningful, long-term relationships.
- Manage key stakeholder relationships in relation to the Capital Campaign, including existing funders, patrons, trustees, and campaign committee members.
- Develop compelling cases for support, proposals, and presentations tailored to different funder audiences.

Teamwork and Collaboration

- Support, motivate, and collaborate with colleagues in the Development team to enhance the overall fundraising capacity of the Gallery.
- Act as a key liaison between internal teams, trustees, and external consultants to maintain clear communication and momentum.



Person specification



Essential Experience and Skills:

- Proven track record in developing and delivering successful major fundraising campaigns, ideally in the cultural or heritage sector.
- Demonstrable experience securing six- and seven-figure gifts from trusts, foundations, and major donors.
- Strong understanding of NLHF and other statutory funding programmes with experience of leading or contributing to successful bids.
- Exceptional relationship management and communication skills, with the ability and confidence to engage stakeholders at all levels.
- Excellent writing, presentation, and proposal development skills.
- Strategic thinker with strong organisational and project management abilities.
- Collaborative and proactive, with the confidence to act as an ambassador for the Gallery.

Desirable:

- Fundraising experience within a museum or gallery environment.
- Knowledge of the South East cultural sector and regional philanthropic landscape.
- Membership of a professional fundraising body or relevant qualification.

Terms of appointment

Contract: 2 years fixed term, with the option to extend

Hours: 37.5 per week (part-time working patterns will be considered for suitable candidates)

Salary Range: £70,000 - £80,000 (full time, pro rata for part-time)

Location: Pallant House Gallery, Chichester (Hybrid working considered)

Reporting to: Director

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How to apply

Saxton Bampfylde Ltd is acting as an employment agency advisor to Pallant House Gallery on this appointment.

Candidates should apply for this role through our website at **roles.saxbam.com** using code **ECAUC**

Click on the 'apply' button and follow the instructions to upload a CV and cover letter and complete the online equal opportunities monitoring* form.

The closing date for applications is noon on Thursday 17 September 2026

* The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.

GDPR personal data notice

According to GDPR guidelines, we are only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please do not include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.

- **[Read our guide to writing cover letters](#)**

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Gallery

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